

MARK CHAPTER 12 – 16TH JUNE 2020. Versus 1-13

MARK CHAPTER TWELVE CONSISTS OF SEVERAL PERICOPE'S (ORAL STORIES) AND WE WILL TRY TO COVER AS MANY AS WE CAN TONIGHT.

In this first periscope we see Jesus accusing the spiritual leaders of Israel of being the future murderers of the messiah and he does this in the presence of the crowd. His purpose was to expose the true hostility of the Sanhedrin.

The vineyard was a recognized symbol of Israel itself as the covenant people and both the members of the Sanhedrin and the better-taught among the crowd could not but understand the symbolism.

In this story who is the man who planted the vineyard?

Who is the husbandmen?

What does the hedge speak of?

Who is the bondsman?

What symbolism to you see in verse 3?

In verse 6 we see that after the bondsmen there was another he could send – his beloved Son. Where else do we see these words used in the Gospels?

To what extent will humankind go to 'get rid of the son?'

In verse 7 We see too the fate of the son – why were the Sanhedrin so enraged that they put Him to death as well?

In verse 8 we read of the 'casting out' what do you think this refers to?

In verse 9 we see more symbolism – what is this referring to?

In verse 13 we see that the enagement of the religious leaders had no end – we see them breaking up into various parties each to formulate their plans. What did they seek to do?